

S. LEIGH SOTHEY & JOHN WILKINSON,
WELLINGTON STREET, STRAND.

CATALOGUE
OF
VALUABLE ENGRAVINGS,
THE PROPERTY OF
EDW. V. UTTERSON, ESQ. F.S.A.

1852.

ARRANGEMENT OF SALE.

FIRST DAY	Thursday	April 29
SECOND DAY	Friday	April 30
THIRD DAY	Saturday	May 1

CATALOGUE
OF A
SELECT COLLECTION
OF
VALUABLE ENGRAVINGS,

THE PROPERTY OF
EDW. V. UTTERSON, ESQ. F.S.A.

REMOVED FROM HIS RESIDENCE IN THE ISLE OF WIGHT;

INCLUDING

FINE EXAMPLES OF WOOLLETT, STRANGE, &c.

WITH SEVERAL OF THE BEST WORKS AFTER

SIR J. REYNOLDS, SIR T. LAWRENCE, SIR D. WILKIE, &c.

ENGLISH & FOREIGN PORTRAITS,

COLLECTED PRINCIPALLY FOR THE ILLUSTRATION OF

CLARENDON'S REBELLION & MADAME DE SEVIGNE'S LETTERS.

THE WORKS OF

THE ITALIAN, GERMAN, FLEMISH, DUTCH AND FRENCH MASTERS,

AMONG WHICH WILL BE FOUND FINE SPECIMENS BY

MARTIN SCHOEN
ISRAEL VAN MECK
M ANTONIO
BONASONE

THE LITTLE GERMAN MASTERS
HOLLAR
POTTER
BERCHEM

VISSCHER
DUSART
ZEEMAN
DE LEU, &c.

A SET OF THE ETCHINGS BY KARL DU JARDIN,

Several of which are Proofs before the Numbers;

A SET OF OSTADE'S ETCHINGS, WITH SOME CURIOUS VARIATIONS;

FINE DRAWINGS,

BY ITALIAN, GERMAN, FRENCH, DUTCH & FLEMISH ARTISTS,

BOOKS OF PRINTS, &c.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON,

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On THURSDAY, the 29th of APRIL, 1852, & Two following days,

AT ONE O'CLOCK PRECISELY.

May be Viewed two days previous to the Sale, and Catalogues had.

J. DAVY & SONS, Printers, 137, Long Acre.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders; the lot so disputed shall be immediately put up again.
- II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.
- III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. S. LEIGH SOTHEY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEY & JOHN WILKINSON,

Wellington Street, Strand.

CATALOGUE
OF THE
VALUABLE COLLECTION
OF
ENGRAVINGS AND DRAWINGS,
OF
EDWARD V. UTTERSON, ESQ., F.S.A.

FIRST DAY'S SALE.

ENGLISH SCHOOL.

LOT

<i>British</i>	1	Caricatures, by Rowlandson, <i>plain and coloured</i>	19	.	/	.
<i>Landsc.</i>	2	Coloured Views of Windsor, by Daniels; Hotel de Ville, Louvain, by Prout; Milton and his Daughters, by Smith, &c.	7	.	10	6
<i>Figures</i>	3	Lithographs—Landscapes and figures, after Chalon, Briggs, Zeiter, &c.	19	.	3	.
<i>Ch.</i>	4	Lithographs, by Lane, after Newton, Bonington, Chalon, &c., <i>some scarce</i>	18	.	7	.
<i>Botan.</i>	5	The Acts of Mercy, after Flaxman, by Lewis	9	.	5	.
<i>Peas.</i>	6	The Greek Fugitive, after Eastlake; The Taming of the Shrew, after Leslie, and Scene from the Beggar's Opera, after Newton; <i>from the Finden Gallery</i>	3	.	14	.
<i>Figures</i>	7	The Manuscript, after Leslie, by Watt; The Fair Forester, after Wyatt, by Doo; The Sevillana, after John Lewis	3	.	8	.
<i>Landsc.</i>	8	Rotterdam, after Callcott, by George Cooke; and various Landscapes, after Turner, &c.	11	/	/	.
<i>Ch.</i>	9	Finely Engraved Vignettes, after Bonington, Roberts, Stone, Stothard, &c., <i>proofs</i>	24	.	2	.
<i>Ch.</i>	10	Portraits of Ladies of Fashion, after Chalon, &c.; various from Bowyer's History of England, after Stothard, Smirke, &c.	31	.	6	.
<i>Landsc.</i>	11	The Peasant's Return; Father Nicholas; The Fern Cutter returning from Market, and companion, painted and engraved by R. Westall, R.A., <i>highly coloured</i>	5	.	8	.
		B				

15	12	The Beggar of Bethnal Green, after Opie, <i>the touched proof, very fine</i> ; The Mouse Trap, after Ward, R.A., <i>the touched proof</i> , and various Mezzotintos, after Callcott, Cooper and Collins	7	Hughes
12	13	Illustrations, after G. Cattermole's Drawings to Mr. Fitzgerald's Poems, <i>first india proofs</i>	23	Graves
4	14	Poor Relations, after Stephanoff, by Reynolds, <i>proof</i> ; Spanish Mendicants, after Lewis; various Mezzotintos, after Northcote, Daniel and Cooper, and Lady Dover, by Reynolds, <i>first proof</i>	11	Lamb
10 6	15	The Wolf and the Lamb, after Mulready, by Robinson, <i>proof</i>	1	Palser
4	16	The Castle of Ischia, after Stanfield, and Raphael and Fornarina, after Callcott	2	Lamb
5	17	Views in Paris, the pure etchings by Girtin, <i>very rare</i>	21	Holloway
1	18	Private Etchings of Figures, by Jackson, Dr. Kerrick, &c.	39	Palser
7	19	Private Etchings, by Leslie, Stothard, Barker, Burnett, Louthenbourg, Edridge, &c.	10	Hughes
2 6	20	Private Etchings of Landscapes, by Crome, Nesfield, Duchess of Rutland, Havell, Francia, Boys, &c.	31	Holloway
6	21	THE DUTCH GIRL, AFTER NEWTON, BY GEORGE DOO, FINE FIRST PROOF	1	Do
1 18	22	The Etching of the Member of the Humane Society, by T. Landseer; The Twa Dogs, by Gibbon, all after Sir E. Landseer	3	Coleman
2 5	23	The Fruit Piece, after Van Huysum, by Earle, <i>fine proof, first state</i> , and a fine impression of its companion	2	Graves
1	24	The Witch of Endor, after West, by Sharpe, <i>first proof</i>	1	Shirley
14	25	The Jocund Peasants, after Dusart, by Woollett, and various, after West, &c.	6	Graves
1 9	26	The Battle of La Hogue, by Woollett, <i>fine</i> , and the companion, <i>fine proof</i>	2	Graves
5	27	Celadon and Amelia, after Wilson, by Woollett, <i>proof, but cut in the margin</i>	1	Palser
2 6	28	CEYX AND ALCYONE, AFTER WILSON, BY WOOLLETT, FINE PROOF	1	Holloway
2	29	THE NIOBE, AFTER WILSON, BY WOOLLETT, FINE PROOF, MOST RARE	1	Do
<u>THE WORKS OF SIR THOMAS LAWRENCE.</u>				
1 8	30	Young Lambton, engraved by Cousins, <i>fine first proof, with the painter's address</i>	1	Lamb
11	31	Imitations of Drawings, by F. C. Lewis—Lady Dover, Mrs. Newdegate, Miss Adams, Mrs. Cumberbach, Miss Bloxam, &c.	8	Hughes

<i>Palmer</i>	32	Imitations of Drawings, <i>private plates</i> —Mrs. Fitzgerald, Marquis of Douglas, Princess Esterhazy, Countess Woronzow, Georgiana Duchess of Devonshire, Mrs. Newdegate, whole length, seated, and the Dowager Duchess of Bedford, <i>proofs</i> , by Lewis	6	.
<i>Mosses</i>	33	Miss Fanny Kemble, by Lane; Mrs. Dotten; Earl of Orford, <i>private plates</i> , &c.	7	4
<i>Palmer</i>	34	The Masters Arbuthnots, <i>private plate</i> ; The Calmady, and various of Children, by Lewis, <i>proofs</i> , &c.	6	.
<i>Hope</i>	35	Mr. Sotheby, Lord Londonderry, Lord Westmorland, George IV, Cardinal Gonsalvi, &c., by Lewis and Lane	7	6
<i>Palmer</i>	36	Mrs. Fairlie, Duchess of Devonshire, &c.	5	2 6
<i>Do</i>	37	Lady Peel, and Mrs. Wolf, <i>proofs</i> , both by Cousins	2	6
<i>Bovie</i>	38	The Princess Charlotte, by Golding, and the Duke of Leeds, by Meadows, <i>proofs</i>	2	7

THE WORKS OF SIR DAVID WILKIE.

<i>Mosses</i>	39	The Letter of Introduction, by Burnett	1	4
<i>Rambles</i>	40	Duncan Gray, by Engleheart	1	6
<i>Graves</i>	41	Columbus, by Ryall, <i>first proof</i> , and Etching	2	1 14
<i>Do</i>	42	The Maid of Saragossa, by Cousins, <i>proof</i>	1	16
<i>Palmer</i>	43	John Knox preaching, by George Doo, <i>proof</i>	1	1
<i>Antiquary</i>	44	Chelsea Pensioner, by Burnett, <i>india proof</i>	1	1
<i>Graves</i>	45	The Blind Fidler, by Burnett, <i>fine proof</i>	1	1 15
<i>Curry</i>	46	The Penny Wedding, by Stewart, <i>india proof</i>	1	14
<i>Graves</i>	47	Blind Man's Buff, by Raimbach, <i>india proof</i>	1	1 8
<i>Do</i>	48	Village Politicians, by Raimbach, <i>fine old impression</i>	1	11 1
<i>Lambert</i>	49	The Rent Day, by Raimbach, <i>proof</i>	1	2 7
<i>Palmer</i>	50	Reading the Will, by Burnett, <i>india proof</i>	1	5
<i>Mosses</i>	51	The Spanish Mother, by Raimbach; Tam O'Shanter, by Burnett, &c.	3	4 6
<i>Do</i>	52	The First Ear-ring, by Chevalier, <i>proof before all letters</i>	1	3 6

THE WORKS OF SIR JOSHUA REYNOLDS.

<i>Colnaghi</i>	53	Master Crewe, by Smith; Master Bunbury, by Haward; Lord Morpeth, by Trotter; Macbeth, by Reynolds, <i>proof</i> , and Fortune Teller, by Ward	5	11
<i>Do</i>	54	The Duke of Orleans, by Smith, and the Marquis of Granby, whole length, by Watson, <i>both proofs</i> ; Sir W. Hamilton, by Hudson, <i>fine</i>	3	8

13	55	Earl Temple, by Dickenson, and the Earl of Pembroke, by Dixon, <i>both fine proofs</i>	2	<i>Holburne</i>
/ 1	56	Lord Erskine, and Lord John Townshend, by Jones, <i>the latter a proof</i> ; Warren Hastings, by Watson; Joseph Banks, by Dickenson; Mr. Fox; Earl Gower, and Sir Robert Fletcher; <i>all fine</i>	7	<i>Do</i>
/ 7	57	Payne, the Architect, and his Son, by Dixon; Heley Hutchinson, by Watson, <i>both fine proofs</i>	2	<i>Do</i>
11	58	Garrick between Tragedy and Comedy, by Fisher; Sir J. Reynolds, by Green; S. Foote, by Blackmore	3	<i>Do</i>
/ 1	59	Sir W. Fawcett, and Richard Burke, by Ward; Lord Heathfield, by Earlom, <i>proof</i> ; R. Haldane, Esq., by Clint, <i>proof</i> ; Mr. Sharpe, by Hodges, <i>proof</i>	5	<i>Do</i>
/ 1	60	Sir Jeffrey Amherst, and Sir George Rodney, both by Watson, <i>the latter a fine proof</i> ; Lord Edgecomb and Admiral Keppel, by Fisher; Capt. Lockhart, by McArdell; Admiral Keppel, by Doughty, and Lord Granby, by Reynolds	7	<i>Do</i>
18	61	Dr. Thomas, by Park; Drs. Robinson and Markham, by J. R. Smith; Rev. T. Warton, by Hodges, <i>proof</i>	4	<i>Do</i>
2	62	Lord Richard Cavendish, by J. R. Smith; Edmund Burke, by Hardy; Sir A. Hume, by Jones; A. Stuart, Esq., by Watson; Col. Don, by Reynolds, <i>all proofs</i> ; Dr. Percy, by Dickenson, and Admiral Barrington, by Earlom	6	<i>Do</i>
/ 12	63	LADY SARAH BUNBURY, BY WATSON, BRILLIANT PROOF	1	<i>Do</i>
/ 3	64	Lady Bamfylde; Lady Stanhope, both by Watson, <i>the latter a proof</i> ; Lady Derby, by Dickenson; Cauntess of Albemarle, by Fisher	11	<i>Palmer</i>
11	65	Mr. Montague, by Smith; Lady C. Price, by Jones; Lady Pembroke and Son, by Dixon, <i>proofs</i>	3	<i>Holburne</i>
/ 1	66	Lady Eliz. Lee, by Fisher; Lady C. Spencer, by Dickenson; Countess Spencer and Mrs. Hope, by Hodges; Duchess of Devonshire and Child, by Keating; Miss Kitty Fisher, by Houston; Miss Day, by McArdell, &c.	8	<i>Do</i>

BRITISH PORTRAITS,

CHIEFLY INTENDED FOR THE ILLUSTRATION OF "CLARENDON'S
REBELLION."

ROYAL PERSONAGES.

<i>Stowe</i>	67 Henry VII. and VIII, Elizabeth, James I. and his Queen, <i>pen and ink drawings</i> , after C. de Pass, and various	22	15
<i>Bolton</i>	68 Charles I. in his robes, after Vandyck, by Strange, <i>fine</i>	1	15
<i>Do</i>	69 Charles I. with the Duke of Hamilton, and Henrietta Maria with her Children, after Vandyck, by Strange	2	16
<i>Do</i>	70 Charles I, whole length, by Gunst; in mezzotint, by Smith; with his Queen and Children, small mezzotint, <i>scarce</i> ; in a hat, by Hollar; as Prince, by Delaram; Henrietta Maria (two, different), by Hollar; Charles I.'s Death Warrant	9	17
<i>Do</i>	71 Various of Charles I. and Henrietta Maria, after Vandyck, &c., by De Jode, Pass, Glover, Faithorne; surrounded by his worthies, by Nutting, &c.	18	12
<i>Fauvel</i>	72 Charles II. when a child, with his brother and sister, after Vandyck, by Strange	1	9
<i>Conway</i>	73 CHARLES II, AFTER HANNEMAN, BY DANCKERS, <i>first state (Antwerpia)</i> , most brilliant	1	2
<i>Do</i>	74 Charles II, by C. Van Dalen, <i>fine</i> ; when a Child, by Glover, and various by Hertocks, Basan, &c.	8	11
<i>Holloway</i>	75 James II, <i>fine mezzotints, rare</i> ; in Armour, by Lintwich and Van Dalen	3	11
<i>More</i>	76 James II, by Williams and Edelinck, and William III, by Williams, Desrocher, &c.	7	5
<i>Tiffin</i>	77 QUEEN MARY I, BY F. HOGENBERG, MOST BRILLIANT AND RARE	1	5 2 6
<i>Grimes</i>	78 Queen Mary, after A. More, by Esteve; Queen Catherine of Braganza, by Dunkarton, <i>proof</i> ; Princess Mary, by Van Dalen, &c.	9	15
<i>Bolton</i>	79 WILLIAM, PRINCE, AND MARY, PRINCESS, OF ORANGE, BY FAITHORNE, VERY FINE	2	1 1
<i>More</i>	80 Duke of Gloucester, by Van Dalen, <i>proof</i> , and various of Prince Rupert, &c.	8	11 6
<i>Boyd</i>	81 The old Chevalier and his Princess, by Chereau; Charles Edward, after Tocqué, by Wille, without the inscription	3	2

NOBILITY.

36	82	EARLS OF ALBEMARLE AND ATHLONE, by Smith, and various of the Earls of Arundel (one in an oval, <i>scarce</i>), Duke of Argyle, from Lodge, &c.	15	<i>Lopes</i>
12	83	ROBERT LORD BROOK, BY VALCK, VERY FINE	1	<i>Holman</i>
210	84	Earl of Bridgewater, by Smith, and various of the Bedford, Burleigh, Brook and other Families, from Lodge, &c.	14	<i>Do</i>
12	85	LORD VISCOUNT CHAWORTH, after Vandyck, by Gunst, FINE PROOF	1	<i>Do</i>
26	86	Portraits of the Carlisle, Dorset, Clarendon, Derby, Denbeigh, and other Families, from Lodge	29	<i>Lopes</i>
8	87	Earl Derby with his Family, after Vandyck, by Robinson; Lords Delamere, Euston and Exeter, by Smith; The Earl of Exeter, by Brown, and various of the Essex Family	13	<i>Do</i>
4	87*	Earl of Feversham, by Beckett, and various of the Falkland, Fairfax, Guildford, Goring, and other families	17	<i>Do</i>
1	88	The LORD GREY, after Lely, by Browne, <i>very fine</i>	1	<i>Holman</i>
11	89	JAMES MARQUIS OF HAMILTON, by FAITHORNE, <i>very fine</i>	1	<i>Do</i>
33	90	HENRY LORD HOLLAND, by FAITHORNE, <i>very fine</i>	1	<i>Siffin</i>
5	91	Jacques Duc d'Hamilton, a French Print, <i>rare</i> ; Marquis of Huntley, after Vandyck, by Green; and various of the Holland, Hamilton, Hollis, and other families, from Lodge, &c.	22	<i>Lopes</i>
6	92	Duke and Duchess of Lauderdale, after Wissing, by Williams; Duke of Leinster, by Smith; Earl of Lindsay, Lord Langdale, and various of the Montrose, Montague, Manchester, and other families, from Lodge, &c.	29	<i>Do</i>
11	93	Thomas Duke of Norfolk, by Vosterman, <i>fine</i> ; and various of the Northumberland, Northampton and Newcastle families, from Lodge, &c.	17	<i>Gornie</i>
24	94	PHILIP EARL OF PEMBROKE, AFTER VANDYCK, BY HOLLAR, <i>very fine</i>	1	<i>Siffin</i>
5	95	Charles Duke of Somerset, after Riley, by Smith, <i>scarce</i> ; Earl of Sandwich, by Btooteling; Earl of Surry, whole length, <i>proof</i> ; Duke of St. Albans and his brother, by Bloote-ling, &c.	5	<i>Nosedon</i>
36	96	Portraits of the Pembroke, Ormond, Richmond, Sheffield, and other families, from Lodge, &c.	29	<i>Lopes</i>
16	97	Portraits of the Stafford, Stratford, St. Albans, Salisbury, Warwick, Worcester, and other families, from Lodge, &c.	30	<i>Do</i>

BRITISH CLERGY.

- Holbe* 98 Archbishop Laud, Dr. Juxon, Dr. Usher, Richard Hooker, Alex. Henderson, Dr. Andrews, and various other Clergy, from Lodge, &c. 37 16 .

BRITISH GENTRY. VARIOUS.

- Co* 99 Sir Jacob Astley, Edward Alleyn, Francis Beaumont, Sir Egerton Brydges, Dr. Bastwick, John Bradshaw, Ad. Blake, Sir R. Barkley, &c. 21 7 .
- Siffin* 100 SIR JOHN BOWYER, after Gibson, by John Smith, PROOF BEFORE ALL LETTERS 1 1 /
- Townett* 101 Various Portraits of Oliver and Richard Cromwell, by Moncornet, Vertue, Earlom, &c. 15 5 .
- Holbe* 102 Sir George Cooke, Sir J. Coke, Gen. Dalzel, Col. Desborough, Sir Edward Deering, Sir Kenelm Digby, Sir Thos. Fairfax, Gen. Fleetwood, by Glover, Hollar, C. Turner, &c. 25 6 .
- Co* 103 Sir Harbottle Grimstone, Sir R. Hutton, Sir B. Granville, Sir H. Hobart, Sir T. Herbert, Col. Hewson, Sir M. Hale, Sir R. Hopton, Sir J. Hotham, Ben Jonson, Speaker Lenthall, Sir C. Lucas, Sir C. Lyttleton, Col. Lilburne, &c., by Hollar, Pass, Dean, Robinson, &c. 35 10 .
- Siffin* 104 Sir Henry Goodricke, after Hill; Craufurd, of Kilburney, after J. D. Medina, both by Smith, *scarce* 2 8 .
- Holbe* 105 Sir T. Middleton, Sir T. More, William Prynne, Col. Penruddock, John Pym, by Glover, &c. 29 5 .
- Siffin* 106 SIR ENDYMION PORTER, BY FAITHORNE, *very fine and rare* 1 5 12 .
- Graves* 107 Mr. Henry Pelham and his Secretary, by Houston, *proof*; C. Napier, Esq., T. Maxwell, Esq., Erasmus Smith, Esq., by J. Smith; W. Shakespeare, from the Ellesmere Picture, by Cousins, private plate 5 1 2 .
- Holbe* 108 John Selden, Col. Strangeweys, Sir John Webster, Sir William Waller, Earl of Warwick, &c., by Chantrey, C. Turner, &c. 27 8 .

BRITISH LADIES.

- 109 Beauties of the Reign of Charles I, after Vandyck, by Lombart, including the Portraits of the Earls of Arundel and Pembroke, *very fine* 12 1 9 .
- Holbe* 110 Ladies, various, of the time of Charles I. and II, after Lely, &c., by Dean, Harding, Gardener, &c. 27 10 .

1	8	111 The Hampton Court Beauties, after Lely, by Watson, <i>fine proofs</i>	6	<i>Colnaghi</i>
.	14	112 Mrs. Jane Middleton, <i>proof</i> ; Lady Grammont, Lady Wharton, <i>proof and print</i> , all after Lely; Countess of Caernarvon, after Vandyck, by Morin; and Lady Brockett, after Antonio More	6	<i>Rowland</i>
.	13	113 Duchess of Mazarine, after Lely, by Valk, <i>first state</i>	1	<i>Graves</i>
.	15	114 Madame Ann Kirk, with another Lady, after Vandyck, by Gronsvelt, <i>very fine</i>	1	<i>Siffert</i>
.	11	115 The Lady Williams, whole length; the Lady Brownlow, Mrs. Cross, Mrs. Ann Warner, Mrs. Knight, after Wissing and Kneller, and by Smith and Faber	5	<i>Co.</i>
.	16	116 Countess of Rochester, by McArdell, <i>touched proof</i> ; Madame Jane Middleton, <i>fine proof</i> ; Nell Gwynne, by P. Von Bleck, all after Lely	3	<i>Hollman</i>
.	6	117 Duchess of Cleveland, whole length, seated; Duchess of Richmond, whole length, after Lely, by Browne	2	<i>Rowland</i>
.	5	118 Duchess of Portsmouth, Countess of Chesterfield, Madame Davis, Madame Middleton, Madame Hughes, and Lady M. Fielding, after Lely, by Brown, Valck and Beckett	6	<i>Co.</i>
.	15	119 Duchess of Portsmouth, Duchess of Cleveland, Madame Ann Kirk, and Lady Saunders, after Lely, by Luttrell, Browne, and Beckett	4	<i>Co.</i>
.	14	120 The Countess of Northumberland, Lady Ann Montague, and Lady Elizabeth Jones, after Lely, by Browne, &c. <i>fine</i>	3	<i>Siffert</i>
.	5	121 The Duchess of Grafton; the Duchess of Richmond, w. l.; the Countess of Ossory, after Lely, and Wissing, by Browne and Becket	3	<i>Co.</i>
.	13	122 Nell Gwynne with her two Children, after Lely, by Thompson	1	<i>Hollman</i>
.	17	123 LADY GREY, MRS. MIDDLETON, AND THE DUCHESS OF PORTSMOUTH, after Lely by Browne, &c. <i>all fine proofs</i>	3	<i>Colnaghi</i>
.	16	124 DUCHESS OF CLEVELAND, AND THE COUNTESS OF CHESTERFIELD, AFTER LELY, BY BECKETT &C., FINE PROOFS	2	<i>Co.</i>
1	10	125 THE DUCHESS OF SOMERSET, AND THE LADY ASHLEY, AFTER LELY, BY VANDERART AND BECKETT, FINE PROOFS	2	<i>Graves</i>
1	8	126 The Countess of Stamford, by Thompson; Madame Davis, by Valck; Countess of Westmorland, by Beckett; the Duchess of Monmouth, by Williams; and the Duchess of Cleveland, after Lely, Wissing and Riley	5	<i>Forster</i>

OLD AND MODERN DRAWINGS.

FRENCH SCHOOL.

<i>Colonyli</i>	127 QUESNEL.....	Henry Duke de Longueville, Antoine de Bourbon, Mademoiselle de Grisolles, and Mdlle. de Morsigny, <i>fine, in colored chalks</i>	4	. 11 .
<i>De</i>	128 QUESNEL (After)	Le Count de Tonnere, Duke de Bouillion, &c.	8	. 6 .
<i>De</i>	129 CLAUDE	Ancient Ruins with Trees, <i>in pen and bistre</i> ; a Castle, <i>in pen</i>	2	. 5 .
<i>De</i>	130 BOUCHER	Full length of a Girl seated on a Bank, <i>black and white chalks</i> ; Female Sleeping, and a young Girl with flowers in her hair, <i>in coloured chalks, very fine</i>	3	/ 1 .
<i>De</i>	131 GREUZE	The Grandfather, a very fine specimen of the master, <i>in sepia</i>	1	. 5 .
<i>Guais,</i>	132 OLIVIER	Whole length Figures of Ladies, <i>in coloured chalk on blue paper</i> ; a Boy in a cocked hat, <i>in coloured chalk, equal to Watteau</i>	3	/ 9 .
<i>Effie</i>	133 COYPEL	Study of a Female, naked figure ; Head of an Old Man, by <i>Lemoine, in coloured chalks</i> ; an Old Woman, by <i>Wille, in black chalk</i>	3	. 5 .
<i>Colonyli</i>	134 MELLAN	Jerome Frescobaldi, <i>in black chalks</i> ; Sketches, military and others, <i>in bistre</i> , by LE PRINCE, &c.	8	. 8 .
<i>Colonyli</i>	135 BARON TAYLOR	The Infancy of Duguesclin, <i>colours</i>	1	. 5 .
<i>De</i>	136 DESCAMPS	A Porter of Smyrna	1	. 17 .
<i>De</i>	137 BELLANGÉ	A Sketch <i>in black chalk</i> , Scene on the 28th July, 1830	1	. 5 .
<i>De</i>	138 DAUZAT	View of St. Bertin, near St. Omer, Peasants at their devotions, by BEAUME	2	. 7 .

OLD ITALIAN DRAWINGS.

<i>De</i>	139 PIAZZETTA	Female Head, Vittoria Colonna, and Her Nurse, after Titian, <i>in black chalk</i>	3	. 11 .
<i>De</i>	140 BAROCCIO	Head of St. Francis d'Assize, <i>in coloured chalks</i>	1	. 11 .
<i>Effie</i>	141 LIGOZZI	Figure of the Saviour, <i>in bistre</i> . BAROCCIO—St. Francis kneeling, <i>in bistre, heightened with white</i> ; Holy Family, <i>pen and bistre</i> , from B. West's Collection	3	/ 3 .

36	142	ZUCCHERO F. ...	Designs for Ceilings in colours	2	<i>Coluaghi</i>
9	143	LUD. CARRACCI	Study in <i>pen and bistre</i> of the Holy Family	1	<i>Do</i>
2	144	GUERCINO	The Prodigal Son, in <i>pen and bistre</i>	1	<i>Wayne</i>
5	145	GUERCINO	A Composition of several Figures, and the Flaying of Marsyas, <i>pen and bistre</i>	2	<i>Tiffin</i>
13	146	GUARDI	Buildings in Venice, PANINI; Ruins and Figures, <i>pen and bistre</i>	2	<i>Coluaghi</i>
11	147	CASTEL FRANCO	The Miracle of the Speaking Child. VANNI—Saints adoring the Virgin. BAROCCIO—Holy Family, Subject after Raphael, &c., <i>pen and bistre</i>	6	<i>Tiffin</i>
2	148	PARMIGIANO ..	Female with a Vase, coloured drawings, from the Collection of Sir T. Lawrence, <i>very fine</i>	1	<i>Coluaghi</i>
11	149	TITIAN	St. John, <i>pen, heightened with white</i>	1	<i>Do</i>
5	150	POIDORO	A Frieze, and others by Zuccherò, Caravaggio, &c.	9	<i>Do</i>
8	151	LUD. CARRACCI	Studies, in <i>pen and bistre</i> , for a Ceiling and various by Vanni, Parmigiano	8	<i>Do</i>
9	152	D. FETI	The Ecce Homo, <i>pen and bistre</i>	1	<i>Do</i>

£ 116. 2. 0

SECOND DAY'S SALE.

FRENCH PORTRAITS.

PRINCIPALLY FOR THE ILLUSTRATION OF THE LETTERS OF
MADAME DE SEVIGNÉ.

LOT

3	153	Louis XIV. and Princes of the Houses of Bourbon, Orleans, Condé, Conty, &c., by Moncornet, St. Aubin, Desrochers, Tardieu, &c.	41	<i>Coluaghi</i>
18	154	Louis XIV, the Duke d'Enghien, Duke de Longueville, by Nanteuil; the Duke of Orleans, by Poilly; the Dukes de Berry, d'Anjou, and Burgundy, by Edelinck	7	<i>Shirley</i>
36	155	Queens and Princesses of the Houses of Bourbon, Orleans, &c., by Moncornet, Desnoyers, &c.	26	<i>Coluaghi</i>

<i>Colonyli</i>	156 Noblemen, Men of the Sword, and high Functionaries, by Mellan, Desnoyers, Moncornet, &c.	85	8
<i>Do</i>	157 M. Fouquet, by Nanteuil; Marechal Turenne, by De Marcenay, <i>proofs</i> ; Count Grammont, by Edelinck; Count de Brienne and Marechal d'Humieres, by Lubin; Michel de Tellier, by Edelinck, &c.	12	12
<i>Do</i>	158 The Duke de Crequi; Duke de la Mellieraye; Count Castelnau, by Nanteuil; and various by Edelinck, Van Schuppen, &c.; Vauban, by Buys, &c.	12	9
<i>Do</i>	159 Lawyers, Parliamentary Presidents, and Literary Personages, by Mellan, Moncornet, Desrochers, &c.	60	8
<i>Do</i>	160 Cardinals Richelieu, Mazarine, Bossuet, and other French Clergy, by Savart, Moncornet, Desnoyers, &c.	64	7
<i>Moncornet</i>	161 Mesdames de Maintenon, La Valliere, Fontangnes, and other Ladies of the Court of Louis XIV, by Moncornet, Desrochers, &c.	43	1
<i>Colonyli</i>	162 Various Portraits of Madame de Sevigné's family and intimate friends, Views of the Château de Grignon, &c.	34	8
<i>Do</i>	163 Duc de Guise; Marquis de Gesures; Cardinal Bentivoglio, after Vandyck, &c., by Morin	6	15
<i>Fauvel</i>	164 Portraits of Foreigners, various, some of which are mentioned in Madame de Sevigné's letters	51	9

PORTRAITS BY THOMAS DE LEU.

<i>Colonyli</i>	165 Francis I. and II; Henry III; Henry IV. when young, on horseback; and Philip II. of Spain, <i>all fine</i>	8	5
<i>Do</i>	166 Count de Soissons, Prince de Condé, Henry de Lorraine; Cardinal de Lorraine, <i>proofs</i> ; Duc de Nivernois, &c., <i>all fine</i>	10	3
<i>Do</i>	167 Henry de Lorraine, Duc d'Anjou, Prince de Conty, Duc Dumaine, Duc de Joyeuse, &c.	9	4
<i>Do</i>	168 Jane d'Albret of Navarre, Catherine and Mary de Medicis, Mary Queen of Scots, Catherine de Bourbon, &c., <i>all fine</i>	8	12
<i>Do</i>	169 The Three Brothers Coligny, Henry de Montmorency, Count de Chaligny, Duc de Guise, Duc de Lesdigueres, Marechal Biron, &c.	10	15
<i>Do</i>	170 Petrus Molineus; Louis Servin, <i>proof</i> ; Guido de la Vau; M. de L'Hopital; John Passerat, &c.	9	15
<i>Do</i>	171 Portraits, various, of Literary and other persons, <i>all fine</i>	13	19
<i>Graves</i>	172 Margueret of Austria, Margaret of Parma, Charles Duc de Croy, Princess de Conty, &c.	8	19

ENGLISH PORTRAITS.

8	173	The Earl of Eldon, after Sir T. Lawrence, by George Doo, <i>fine india proof</i>	1	Boon,
7	174	Lord Byron, after Philips, by Lupton; Mr. Windham, after Lawrence, by Reynolds; Sir Charles Grey, by Collyers, <i>proof</i> ; Lady Wriothlesly Russel, after Chalon, by Lewis, <i>private plate, &c.</i>	6	Holtzman
6	175	Earl of Guildford, <i>private plate</i> ; Henry and Mark Beaufort, Esq.; Gibbons and his Wife, by Smith; and various Portraits of Artists, &c.	18	Boon,
3 3	176	William Dobson, Etched by J. E., <i>very fine, from the Bindley Collection</i>	1	Tiffin
8	177	Scenes from Plays, after Zoffani, <i>fine proofs</i> , by Earlom, Haid, Finlayson, &c.; Foote as Major Sturgeon; King as Lord Ogilby, &c.	6	Ray

ITALIAN SCHOOL.

3	178	THE CARTOONS AT HAMPTON COURT, AFTER RAPHAEL, BY DORIGNY, FINE, FIRST STATES	7	Coluaghi
1 1	179	Faith, Hope, and Charity, after Raphael, by Desnoyers, <i>fine</i>	3	Do
13	180	Madonna del Sacco, after A. del Sarto, by Morghen; the Peter Martyr, after Titian, by Laurent; the Charge to Peter, by Ackman	3	Holtzman
10	181	Venus and Danæ, after Titian, by Strange, <i>fine</i>	2	Lawrence
7	182	Various after L. da Vinci, Titian, P. Veronese, Guercino, &c., by Baron, Mellan, &c.	24	Do
2	183	ETCHINGS BY CANALETTI, FINE OLD IMPRESSIONS	23	Coluaghi
9	184	Etchings by Salvator Rosa, Tiepolo, &c.; <i>mezzotintos</i> , after Cavaraggio and Castiglione, by Earlom, <i>proof, &c.</i>	18	Holtzman
16	185	The Pontneuf, by Della Bella, <i>first state, rare, with the second state</i>	2	Coluaghi
6	186	Etchings of Landscapes, Figures and Shipping, by Della Bella	63	—
2	187	The Game of Cards, by Della Bella, including the Frontispiece	53	Horner
8	188	Chiaroscuro, by Skippe, Jackson, Goltzius, &c.	22	Coluaghi
12	189	St. Peter and St. Paul at the Beautiful Gate; Death of Ananias; The Sybil, with Child holding a Candle, after Raphael, by Hugo da Carpi; and Ajax, &c., after Polidoro, by Andrea Andræani	5	Do

<i>Belvedere</i>	190 The Adoration of the Kings, after Luini; The Circumcision, after Salviati; Envy dismissed from the Temple of the Muses, after Peruzzi; Entombment of Christ, after Raffæle del Reggio, &c., by Ugo da Carpi, A. Andreani, &c.	5	4	6
<i>Do</i>	191 Virgin and Child; Martyrdom of St. Peter and St. Paul; Diogenes, &c., after Parmegiano, by A. Andreani, &c.	5	2	6
<i>Do</i>	192 Various after Parmegiano, by Ugo da Carpi, A. Andreani, &c., <i>some scarce</i>	12	3	6
<i>Do</i>	193 Chiaoscuri, after Guido, Morelse, Ligozzi, &c., by A. Andreani, Coriolanus, &c.	8	4	6
<i>France</i>	194 THE THREE MARIES WEeping OVER THE BODY OF CHRIST, ANNIBAL CARRACCI, FECIT CAPRAROLÆ, 1597, <i>before the address, very fine</i>	1	4	10
<i>Belvedere</i>	195 Moses Striking the Rock, by Batista Franco; Adam and Eve, after Raphael, by Strutt; The Four Goddesses, in niches, by Guilio Bonasone, <i>rare</i>	8	10	
<i>Do</i>	196 The Marriage of Cupid and Pyscbe, after Raphael, by the Master of the Die, <i>generally fine impressions</i>	36	8	

ENGRAVINGS BY MARC ANTONIO RAIMONDI.

<i>Do</i>	197 Poetry, Philosophy (copy), Venus and Cupid, original and copy	4	2	6
<i>Tiffin</i>	198 Venus and Cupid (Venus accroupi), Bartsch, No. 313, perhaps after Francia	1	3	
<i>Do</i>	199 Apollo in a niche, Bartsch, No. 334	1	19	
<i>Belvedere</i>	200 The Virtues, after Rapbael, whole length figures in niches, <i>fine</i>	7	3	11
<i>Pietro</i>	201 The Judgment of Paris, after Rapbael, <i>fine copy</i> , by Ravenna	1	3	
<i>Belvedere</i>	202 The Martyrdom of St. Felicité, after Raphael	1	8	
<i>Do</i>	203 The Death of Ananias, and Elymas the Sorcerer, both after Raphael, by A. Veneziana	2	6	
<i>Do</i>	204 Paul Preaching at Athens, after Raphael	1	6	
<i>Do</i>	205 The Murder of the Innocents, after Rapbael, from Sir T. Lawrence's collection	1	16	

SPANISH SCHOOL.

<i>France</i>	206 Subjects of Children in lithography, after Murillio, by Pilotz	5	1	15
<i>Do</i>	207 Engravings and Lithographs, after Murillio, Velasquez, and Zurbaran	6	16	
<i>Do</i>	208 Fine Engravings, after Velasquez and Ribera, by Audoin, Masson, Prevost, and Amettler, <i>proof, &c.</i>	4	18	

- 1 12 . 209 Etchings, by Goyia, of Philip III; Isabella and Margaret, Queens of Spain; Don Carlos and of Philip IV's Dwarf, after Velasquez, *scarce* 5 *Engravings*

FRENCH SCHOOL.

- 1 . . 210 Earl of Strafford going to Execution, after P. de la Roche, by Dupont, *india proof* 1 *Engraving*
- 4 . 211 Various Engravings and Lithographs, by modern French artists 16
- 1 15 . 212 Various after Greuze, by Flipart, Dauzel, &c., *some proofs* 7 *Engravings*
- 8 . 213 Etchings by Boisseux, before the re-touch, *fine* 7 *Engraving*
- 10 . 214 Etchings in the style of Rembrandt, by Norblin, *fine* 77 *Engraving*
- 6 . 215 Engravings, various, after Watteau, Claude, &c. 24 *Engravings*
- 5 . 216 Plates to Tasso's Jerusalem, *finely engraved*, by Tilliard, Damburn, Prevost, St. Aubin. &c., after Cochin 42
- 10 . 217 Etchings by Claude, &c., *old impressions* 21 *Engravings*
- 9 . 218 Views of the Tour de Nesle, the Passage of the Red Sea, the Massacre of the Innocents, *proofs*, and various by Callot 24 *No. 218*
- 12 . 219 The Miseries of War, Large Set, by Callot, *fine and rare*; and the Small Set 25 *Engraving*
- 5 . 220 Plates to the New Testament, The Martyrs, Dancing Figures, Military Exercises, by Callot, &c. 76 *Engraving*
- 7 . 221 The Prodigal Son, The Sets of Grotesque Figures, Costume, Beggars, &c. 61 *Engraving*

GERMAN SCHOOL.

- 4 6 . 222 Various after Binderman, Overbeck, Kohler, Wehnerst, &c., by Luderitz Ruschwegh, &c. 14 *Engraving*
- 11 . 223 Etchings of Figures and Animals, by Klein, Dietricy, &c. 30 *Engraving*
- 3 15 . 224 Three from the Passion of Christ, by M. Schoen; and the Woman taken in Adultery, from his design 4 *Engraving*
- 5 5 . 225 Ornaments, forming Friezes, representing the Genealogy of Our Saviour, (Bartsch, 201, 202); an Ornament representing a Lady and Gentleman seated, with various other Figures (B. 205), by Israel Van Meek 3 *Engraving*
- 2 . 226 Plates to the Passion of Our Saviour, by Albert Glockenton, *some fine* 7 *Engraving*
- 1 10 . 227 The Saviour Tempted, by Dirk Van Staren; the Judgment of Solomon (Bartsch, vol. 9); a very curious print of St. George and the Dragon; Socrates and his Wife, by Hans Burgmair (in wood) 4 *Engraving*

ALBERT DURER.

<i>Effin</i>	228 Adam and Eve in Paradise	1	2 . .
<i>Do</i>	229 The Virgin holding a pear with the Infant Jesus; The Virgin and Child, the Infant with an apple in its hand, original and copies	4	. 10 .
<i>Do</i>	230 THE VIRGIN AND CHILD, called " <i>La Vierge au Singe</i> ," very fine	1	3 10 .
<i>Moneda</i>	231 The Sudarum and St. Anthony, <i>fine</i>	2	. 12 .
<i>Effin</i>	232 St. Jerome in his cell	1	2 9 .
<i>Do</i>	233 The Standard Bearer, St. George and the Dragon, The Little Courier	3	. 10 .
<i>Do</i>	234 The Cook and his Mistress, the Peasant at Market, the Oriental and his Wife, the Three Peasants, the Bagpipes	5	. 18 .
<i>Sauvett</i>	235 The Witch, Fortune, the Three Children with trumpets	3	. 9 .
<i>Do</i>	236 The Lady and Gentleman, the Offers of Love, the Soldiers	3	. 15 .
<i>Do</i>	237 The Four naked Females, and Laziness	2	. 12 .
<i>Colnaghi</i>	238 The Rape of Annyone	1	1 . .
<i>Do</i>	239 The Armorial Bearings with the Death's Head, the Armorial with the crest of a Cock	2	1 3 .
<i>Do</i>	240 THE LITTLE HORSE AND THE GREAT HORSE, both very fine, (<i>Marriette</i>)	2	1 16 .
<i>Effin</i>	241 Odd Plates of the Passion, copies by Wierx, &c.	11	" 8 .

LITTLE MASTERS.

<i>Graves</i>	242 ALTDOFFER..... The Crucifixion and St. Jerome	2	. 18 .
<i>Rich</i>	243 ALDEGRAVER ... Adam and Eve, the Adoration of the Shepherds, Titus Manlius, the Monk, &c.	14	. 18 .
<i>Love</i>	244 ALDEGRAVER ... Rhea, History of Thamar, various allegorical Figures, Ladies and Gentlemen in conversation, &c.	31	1 1 .
<i>Gibbs</i>	245 ALDEGRAVER ... Lot and his Daughters, History of Thamar, the Good Samaritan, History of Dives and Lazarus, &c.	21	" 19 .
<i>Graves</i>	246 GEORGE PENCZ Regulus; Agar and Abraham, very rare; Tarquin and Lucretia; Clelia, Virginia, Tomiris, &c.	9	" 19 .
<i>Do</i>	247 GEORGE PENCZ The Crucifixion, and various sacred and other subjects, <i>fine</i>	26	1 2 .
<i>Colnaghi</i>	248 GEORGE PENCZ Sacred Subjects, the Set of Allegorical Figures, &c.	29	" 14 .

. 18 .	249 HANS S. BEHAM	The Labours of Hercules	12	Bolough
. 16 .	250 HANS S. BEHAM	The Set of the Apostles (wanting one), the Evangelists, and the Prodigal Son	19	Do
. 19 .	251 HANS S. BEHAM	Set of the Planets, the Virtues, Fortune and Misfortune, the Set of Allegorical Figures	24	Love
2 5 .	252 HANS S. BEHAM	Armorial Bearings and Ornaments, Freizes of Men fighting, &c.	11	grave,
2 7 .	253 HANS S. BEHAM	Subjects of Adam and Eve; The Lady and Death (two different); Roman Charity; St. John Chrysostom, Jupiter and Leda, <i>fine</i>	23	Do
. 10 .	254 HANS S. BEHAM	The Dancing Peasants, and similar subjects	23	Bolough
1 . .	255 HANS S. BEHAM	Various Sacred Historical and Fancy subjects	18	Love

THE WORKS OF RUBENS.

. 11 .	256 Ruben's and his Wife, by Summerfield; Helena Forman, by Earlom; Rubens' Children; The Chapeau de Paille, &c.	9	Novella
. 11 .	257 Castor and Pollox, Abundance and other Lithographs, by Pilotzy, &c.	6	—
1 1 .	258 The Garden of Love, Christ Tempted, Susannah, and Hercules, <i>fine Wood Cuts by Jegher, rare</i>	4	Bolough
. 12 .	259 The Fig, and Silenus, by Earlom; Silenus, by Hodges, <i>all proofs</i>	3	Love
1 6 .	260 Fruit, <i>fine proof</i> ; The Larder, both by Earlom	2	Do
1 1 .	261 The Fig and Nymph and Satyrs, <i>proofs</i> , by Earlom	2	Do
. 10 .	262 The Magdalen anointing the Feet of Our Saviour, by Earlom, <i>proof before letters</i>	1	Do
. 11 6 .	263 Rubens' House at Antwerp, Landscape by Bolswert, and various	9	Novella
. 19 .	264 Judgment of Paris, <i>proof</i> ; and Mythological subjects	22	Love
. 15 .	265 Moses striking the Rock; Judgment of Solomon, by Bolswert, and other subjects from the Old Testament	9	Do
1 12 .	266 The Visitation, Dead Christ, the Doctors of the Church, the Adoration of the Shepherds, &c., by Vosterman, De Jode, Lauwers, &c.	5	Hulton
. 17 .	267 Various subjects from the New Testament, by Bolswert, Pontius, Soutman, De Jode, &c.	12	Love
1 18 .	268 The Tribute Money, by Vosterman; the Holy Family by Bolswert, <i>first state</i> ; The Nativity; Herodias, &c., <i>all fine</i>	8	Libby
1 3 .	269 Various subjects of Saints, by Bolswert, Pontius, Marinus, Lauwers, Cauckerken, &c.	11	Love

RUBENS' PUPILS.

270	A. VANDYCK	The Ecce Homo, his own etching, <i>fine</i>	1	/	1	.
271	A. VANDYCK	Charles Louis Count Palatine, etched by Bernard; Vanderbocht, by Vermeulen &c.	10	.	11	.
272	A. VANDYCK	His own Portrait, T. Snyders, and others by Pilotz, &c.	6	.	2	.
273	A. VANDYCK	Dead Christ, by Bolswert; The Entombment, by Ragot; Holy Family with St. Rosalie, by Pontius, &c.	10	.	15	.
274	SNYDERS	THE MARKET PIECES, BY EARLOM, VERY FINE PROOFS	4	2	15	6
275	Various after Jordaens, Segers, &c., by Bolswert, Neef, &c.		24	.	9	.

DRAWINGS.

GERMAN SCHOOL.

276	HOLBEIN	Portrait of Sir Charles Wingfield, <i>coloured chalk</i>	1	2	6	.
277	HOLBEIN	A Nurse with four Children; The Trumpeter, <i>pen and india ink</i> , from the Cosway Collection, with the Engraving	2	5	15	.
278	HOLBEIN	Design for a Dagger, with a curious autograph letter of Captain Grose describing the dagger; a Column, <i>coloured</i>	2	7	7	.
279	HACKAERT ...	Two Italian Views, <i>highly coloured</i> . WEBER Landscape and Cattle, in <i>bistre</i> , &c.	6	.	11	.
280	DIETRICH	Jacob and Esau; coloured Copy of an Interior, after Ostade; Imitation, in <i>sepia</i> , of Rembrandt, Guercino, &c.	5	.	15	.
281	ROTTENHAMER	Diana and her Nymphs, in <i>bistre</i> . BRAUN—Judith, in <i>bistre</i> , <i>heightened with white</i> , &c.	3	.	4	6
282	HILDEBRANDT	View in Madeira, a <i>colored drawing</i>	1	/	.	.
283	HILDEBRANDT	Fishing Boats at Hastings, in <i>colours</i>	1	/	5	.

FLEMISH AND DUTCH SCHOOLS.

284	BISHOP	Portrait of the Duke of Alva, after Titian, in <i>bistre</i>	1	.	6	.
285	BLOEMART	Dead Christ, in <i>chalk</i> ; Female in a Landscape, <i>pen and bistre</i>	6	.	2	.
286	BRAY	A Boy holding a looking glass to a Female, in <i>colored chalks</i>	1	/	6	.

13	287	BERGHEM	.....	Head of a Goat, in <i>black chalk</i>	1	Colours
1 4	288	F. BOL	.....	Girl with a Cap on, in <i>colours, fine</i> ; a Sketch, in <i>pen and bistre</i>	2	Do
10	289	BORSUM, VAN	...	Cottage and Bridge, BEYER—Two Views in Utrecht, <i>coloured</i> . BRAY—Death of Sampson, <i>sepia</i>	4	Colours
1 17	290	DUSART	.....	Representations of Dutch Peasants, on <i>vellum</i> , <i>highly coloured</i>	5	Do
1 4	291	DUSART	.....	The Musical Party, <i>coloured</i>	1	Colours
1 10	292	DUSART	.....	Sketches of Figures, in <i>pen and bistre</i> , very <i>fine</i>	3	Do
3	293	DOOME	.....	An Interior. DIEPENBEEK—Frontispiece to the Siege of Dole. DASVELD—Sheep and Goats, in <i>black chalk</i>	4	Saffin
2	294	DOOME	.....	Mountainous Scenery, and View of a Dutch Town, <i>tinted</i>	2	Do
5	295	EVERDINGEN	...	The Reapers in <i>bistre</i> . J. CATS—Views in Holland, <i>pen and sepia</i>	3	Colours
5	296	ECKHOUT, VAN		A Farm Yard, <i>tinted</i> ; Lot and his Daughters, in <i>bistre</i>	2	Saffin
3 6	297	ELSHEIMER	...	Nymphs and Satyrs, <i>pen washed</i> ; Tobit and the Angel, <i>pen</i> ; View of a Town in Holland, <i>sepia</i>	3	Swayer
2	298	GOYEN, VAN	...	The Well, <i>black chalk</i> . DE GELDER—Old Woman Sleeping, in <i>sepia</i> . DE GHEYN—A Frontispiece	3	Rockwell
5 15	299	HUYSUM, VAN	...	Fruit and Flower Pieces, <i>tinted</i>	2	Green
2 12 6	300	JORDAENS	.....	The Patrician receiving the Poor, a <i>highly finished coloured drawing</i> , very <i>fine</i>	1	Colours
3	301	JORDAENS	.....	The Water Party, with Portraits of Rubens and his Family, a <i>finely colored drawing</i>	1	Do
1 6	302	JORDAENS	.....	Holy Family, and Balaam and the Angel, <i>tinted sketches</i>	2	Do
2 8	303	LAMBERTZ	.....	The Mill, and a Winter Scene, <i>coloured drawings</i>	2	Saffin
1	304	METZU	.....	A Dutch Boy, full length, <i>coloured chalks</i>	1	Do

4758.16.0

THIRD DAY'S SALE.

MISCELLANEOUS ENGRAVINGS.

LOT			
Lawrence	305	The Canterbury Pilgrimage, after Stothard, by Cromeck; Mezzotintos, after Rubens, Westall, &c.	5
Porter	306	Daniel's Sketches of a Voyager	29
Lawrence	307	Fine Proofs, on india paper, some before all letters, from "The Keepsake," "Souvenir," &c.	40
Do	308	Old masters, various, G. Pencz, Watteau, Teniers, &c.	53
Jones	309	Academy Figures, Heads for Drawing, Lithographic Views, German masters, &c.	34
Graves	310	Sir W. Grant and Count Woronzow, by Reynolds; a Lithograph of Charles Young, <i>private plate</i> , &c.	4
Brown	311	The Duke and Duchess of Nemours and the Princess of Lorraine, &c., by De Leu, <i>scarce</i>	4
Graves	312	Dianade Poitiers, after Primaticcio, by Thompson, <i>proof, private plate, very rare</i>	1
Do	313	Portraits after Lawrence, Landseer, Chalon, &c., <i>fine india proofs, from the "Keepsake" and other works</i>	17
Colman	314	Views by Perelle and Sylvestre of places in France, for the most part mentioned in Madame de Sevigné's Letters	152
Brown	315	Portrait of James Lord Strange, by Athaw, Sir William Pickering's Monuments, View of Westminster Abbey, &c.	6
Porter	316	The Kitchen in Hornby Castle	1
Lawrence	317	Teniers' House at Velvord, View in the Canton of St. Gall, Drawings by Cipriani, Angelica Kauffman, &c.	6
Beloeil	318	A VERY CURIOUS AND INTERESTING COLLECTION OF EARLY GERMAN CALENDARS, WITH WOODCUT EMBELLISHMENTS, FROM THE YEAR 1478, &c.	33
Jones	319	London Topography, published by J. T. Smith, &c.	89
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THE WORKS OF W. HOLLAR.

Brown	321	Lady Eliz. Harvey, after Vandyck	1
Do	322	Vandyck with the Sun Flower, Rev. John Diodati, W. Hollar, S. della Bella, and Cornelius de Witt, Martin Luther, and Albert Durer	7

14.	323	Nathaniel Nye, Archbishop Laud, two different; Bastwick, Lilburne, Burton, Prynne, Leighton, &c.	9	<i>Worsdale</i>
23.	324	THE PROSPECT OF ARUNDEL CASTLE, <i>first state, fine and rare</i>	7	<i>Colnough</i>
17.	325	View of Richmond, and Westminster Hall, <i>the uncut plate</i>	2	<i>Holloway</i>
10.	326	View of the Town of Hull, Windsor, and various Foreign Views	11	<i>Worsdale</i>
6.	327	Butterflies and Insects, <i>fine</i> ; and three of the Muffs, <i>rare</i>	15	<i>Truett</i>
8.	328	The Muffs, <i>fine and rare, from the collection of Lord Orford</i>	5	<i>Colnough</i>
1.	329	Vases, Cups, Sword Handles, Daggers, Sheaths, &c., after Holbein, <i>very fine and scarce</i>	15	<i>W.</i>
14.	330	Holbein's Dance of Death, without the borders	30	<i>W.</i>

DUTCH AND FLEMISH SCHOOL. VARIOUS.

8.	331	LUCAS VAN LEYDEN	The Passion of Christ, and various sacred and other subjects, some before the re-touch	21	<i>Truett</i>
15.	332	H. GOLTZIUS.....	The Boy and Dog	1	<i>W.</i>
17.	333	H. GOLTZIUS.....	The Passion of Christ, in 12 plates; The Three Goddesses; the Standard Bearer, &c.	26	<i>Prunty</i>
16.	334	H. GOLTZIUS.....	Sacred, Mythological, and Fancy Subjects, by Saenredam, &c.	35	<i>Greaves</i>
15.	335	REMBRANDT	The Ship Builder, by Hodges; Portraits, in mezzotinto, of himself, <i>all proofs</i>	4	<i>Colnough</i>
26.	336	REMBRANDT	The Mill, by Reynolds, <i>proof, first state, very fine and rare, with the small copy</i>	2	<i>W.</i>
15.	337	REMBRANDT	Portraits, Subjects, and Landscapes, after his designs, by Schmidt, De Marceny, Frey, &c.	31	<i>Truett</i>
18.	338	CORNELIUS VISSCHER	GELLIUS DE BOUMA, BEFORE THE DATE, VERY FINE	1	<i>Colnough</i>
3.	339	CORNELIUS VISSCHER	The Bohemian, <i>fine</i>	1	<i>W.</i>
13.	340	CORNELIUS VISSCHER	His own Portrait, Robert Junius, and The Antiquary, <i>fine</i>	3	<i>Siffert</i>
10.	341	CORNELIUS VISSCHER	Coppinol, Vondel, Robert Junius, De Bouma, &c.	5	<i>W.</i>

<i>Tiffin</i>	342 JOHN VISSCHER	The Encampment, after Wouvermans, one a fine PROOF	2	. 3 10
<i>Jones</i>	343 JOHN VISSCHER	Subjects after Berghem, <i>proofs, very fine</i>	12	. 5 .
<i>Do</i>	344 DANKERT	Set of Animals, after Berghem, &c., <i>fine proofs</i>	9	. 14 6
<i>Boisguy</i>	345 C. VAN DALEN.....	Portraits of Aretino, Boccaccio, S. del Piombo, and Giorgione, after Titian	4	/ 1 .
<i>Do</i>	346 SUYDERHOEF	The Four Burgomasters, after Keiser; The Quarrel, after Terburg; The Topers, after Ostade	3	. 17 .
<i>Evans</i>	347 SUYDERHOEF	Koornbeck; Giles de Glarges; C. Van Aken, Cocceius, Swalmius, and Ad- miral de Ruyter, by Blooteling	6	. 14 .
<i>Do</i>	348 D. TENIERS	The Witch, by Earlom, <i>proof</i> ; and various by Le Bas, Martini, &c.	9	. 12 .
<i>Norwood</i>	349 Dutch masters, various, by Le Bas, Wiesbrod, &c.		24	. 10 .
<i>Gibbs</i>	350 Lithographs, by Strixner, &c., after Paul Potter, Cuyp, Til- burg, &c.		11	. 14 .
<i>Lawrence</i>	351 Lithographs, after Metz, Netscher, Mieris, De Hooghe, &c., by Quaglio, &c.		12	. 5 .
<i>Boisguy</i>	352 PANNEELS	Etchings by him in different states, after Rubens, <i>some of them very fine and rare</i>	28	. 4 6
<i>Lawrence</i>	353 Etchings of the Magdalen, St. Francis, &c., by Rubens, and various Etchings after his designs, by Leo Van Heil, C. Boel, Quellinus, Van Wyngaerde, &c.		18	. 4 .

ITALIAN SCHOOL.

<i>Tiffin</i>	354 M. A. RAIMONDI	Mars and Venus, Dido, The Woman with the Zodiac, a Man carrying a base of a Column, &c.	6	. 5 .
<i>Gibbs</i>	355 A. VENEZIANO ...	St. Jerome, Cleopatra, and naked Female with a Vase	3	. 1 6
<i>Norwood</i>	356 MARCODI RAVENNA	Four of the Apostles, after Raphael; En- tellus and Darius; Fawn and Tiger; and Woman and Lion	7	. 2 6
<i>Boisguy</i>	357 BONASONE	The Evangelists, after P. del Vaga, <i>very fine, with large margin</i>	3	. 2 12 .
<i>Do</i>	358 BONASONE	Venus attended by the Graces, and The Female with a Fawn	2	. 16 .

5	359	PARMIGIANO	.....	The Two Lovers, and various of the Apostles, &c.; St. Anthony, by Guercino; Sampson and Delilah, by J. Calotte, &c.	13	Grauer
6	360	GUIDO RENI	.....	Holy Familys and Sacred Subjects, <i>fine</i>	14	Gibby
6	361	Italian Etchings, various, by Carracci, Diamontini, Biscaino, Palma, Del Moro, Sirani, &c.			22	Gravuer

ETCHINGS BY DUTCH MASTERS.

2	362	AKEN, VAN	The set of Horses (1 to 6)	6	Gibby
12	363	BORSOM, VAN	The Heifers, <i>very rare</i> . VER BOOM— Two Landscapes, <i>second state</i>	3	Bolnaghe
4 6	364	BYE, M. DE	Two Sets of Cattle and Goats	24	Poetelox
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8	366	BERGHEM, N.	The Woman and Man, Book, The Heads of Goats, &c.	22	Do
6	367	BERGHEM, N.	The Set of Four Cows, Horses, &c., with two Counterproofs of the first states; the Set of Goats	14	Poetelox
17	368	BOEL, CORYN	Etchings after Teniers, <i>scarce</i>	12	Gibby
4 6	369	BAUR, W.	Etchings of Costumes, and Landscapes by BOTH	28	Do
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11	372	DUCQ, JEAN LE	...	The Set of Dogs, <i>very fine</i>	8	Siffin
8	373	DUSART, C.	The Two Singers, <i>first state</i> ; The Criers; The Two Female Singers; and The Drunken Couple	4	Gibby
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7	375	FYT, JOHN	The Set of Dogs, <i>fine</i>	8	Do
4	376	HOOGE, ROMEYN DE		Set of Cattle, and Set of Costumes of Males and Female	16	Bolnaghe
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Gr.	382 POTTER, PAUL	The Frisian Horse, <i>first state</i> , with the short tail, <i>rare</i>	1	" 4 6
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DRAWINGS.

GERMAN SCHOOL—Continued.

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Allan	398 MOUCHERON.....	A Classical Landscape, and two upright Drawings with figures, for panels, <i>highly coloured</i>	3	" 16
Jeff.	399 MOLYN, P.	Dutch Landscapes, in chalk	2	" 1 6

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"	10	402	OSTADE, A.	The Exterior and Interior of a Cottage, tinted, very fine	2	Gibb,
"	5	403	OSTADE, A.	Boors drinking, six Figures surrounding a table, pen and bistre, fine	5	Gibb,
"	19	404	OSTADE, A.	The Hurdy-gurdy Player, from the collection of John Barnard, pen and bistre	1	Gibb,
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"	2	421	VANDYCK	Sketches of Horses, in pen and bistre: Man Seated, in chalk, &c.	3	Tiffin
"	2	421*				Bolton
"	6	422	VANSTRY	A Cottage; VINKELES, a Landscape, coloured	2	Allan
"	1	422*				Gibb,
"	22	423	VISSCHER, C. ...	Head of a Boy, in red chalk; Old Man and Boy, in black chalk	3	Gibb,
"	1	423*				—

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